

ICON

PUBLIC RELATIONS



Cheri Moon

Cheri was born and raised in the musical capital of Memphis, Tennessee, and began singing Gospel with her family Choir at the age of eight. Throughout her youth, she won numerous Talent contests and was honored with the title Memphis' Teen of the Year. Cheri's musical ambitions drove her to the New York club scene whereas an Avante Garde solo artist performing regularly at the historic CBGB's, the Tribeca Grand Club, amongst many others. This period also saw Cheri become a Voice-Over Artist, **recording for MTV's Making of the Band', as well as a National commercial campaigns for McDonald's "I'm Lovin' it!", Herbal Essence, Dr Pepper, and many more.**

Her songwriting skills earned her a Publishing contract with Producers Timbaland and Jimmy Douglass. Songs from her catalog have been licensed for numerous National commercials and Television shows including popular soap operas like "**All My Children**" and "**The Young and the Restless**", and also many HBO shows. Three of her songs, co-written with the British Star Roisin Murphy (Moloko) were released by EMI Europe on Roisin Murphy's acclaimed album "**OverPowered**", Cheri also co-wrote the Epic Ballad "**Great Escape**" on Kevin Rudolf's debut album "**In The City**" and has co-written songs with Danny O'Donoghue, lead singer of Irish SuperGroup "**The Script**". As a writer and performer, Cheri Moon made a huge impact on the UK music scene in 2010 with **Three Smash hits in the Clubs. "Ships in the Night" which reached #4 on the Music Week (MW) Club Charts, "House Arrest" which Reached #1 on the DMC World Charts and #2 on the MW Club and Commercial Charts, and "One More Crazy Summer" which reached #2 on the MW Club Charts. "One More Crazy Summer" was licensed by EMI for France and Top Dance Label "Black Hole Recordings" for the world.** Cheri is also a highly regarded Artist in the Family Music Community, known for her Enchanting Children's Songs released under the artist name "**SNOOKNUK**".

In February 2021 Cheri, performing as Snooknuk was featured on the Song "**Black Women in History**", which reached #1 on the Sirius Radio Kids Music Charts. Cheri has recently acted in a number of independent movies and will next be seen in the movie '**Passenger C**' a true story written and directed by Producer Cassian Elwes (Lee Daniels The Butler, Dallas Buyers Club). Cheri also recently re-released her popular dance club hit "**House Arrest**" **mixes** and music video released **May 18th!** On March 8th, 2021 in honor of International Women's Day, **Cheri released a self-written female pop anthem entitled "Ain't I A Woman"**.

CONNECT

Click the icons below to view Cheri Moon's Social Media & Music:



Website: www.cherimoon.com



1. Hi Cheri, welcome to Vents Magazine! We're pleased as punch to welcome you here! Before we get into interview mode, how has your 2021 been thus far?

2021 so far has been fantastic! I'm crossing my fingers that there won't be any more crippling world disasters this year!

2. Congratulations on your recently released pop anthem which is entitled Ain't I A Woman? Have you been surprised by the super-positive response from fans and critics for this gem of a song?

Yes, I'm really thrilled all the response on "Ain't I A Woman" (I couldn't have asked for better reviews) publications and amazing comments from fans of people, especially women I don't know. Hearing women tell me how it has inspired them is the best reward!

3. Can you unpack for us what the genesis for Ain't I A Woman was? What contributing series of events led this song into life?

I was inspired to write the song/women's anthem "Ain't I A Woman" from the famous speech given by Sojourner Truth about women's rights. I learned this speech as a punishment given to me by my high school teacher but ultimately it was my grandmother who drove the message home with her powerful portrayal of Sojourner's words. She noticed that I didn't have any understanding of what the words actually meant, so she made it her business to teach me. That moment stuck with me for years and I always thought of it when I needed motivation for my own challenges.

4. Ain't I A Woman was released on March 8 which fell on International Women's Day. Can you speak to why it was important for you as an artist and as a woman to drop the song on that specific date?

I wanted to release it for International Women's Day because I felt it was the perfect time as it signs with the celebration of women all over the world and from all walks of life and so does my song. I feel this is the new Women's Anthem of our time.

5. You are a multi-hyphenate talent: You're a powerful musician, an actor, and, most importantly, a mother. Do you find it difficult to balance all of this?

First, thank you for the compliment! And yes, it is a constant challenge to balance being a mother with all my other ambitions. I'm learning to not criticize myself so much, work hard but diligently, and be present as much as I can.

6. Your hometown is Memphis, Tennessee which is renowned worldwide for its strong sense of musical identity. Can you speak to how the coming of age in Memphis shaped and influenced you as a musician?

Oh, Memphis's musical history played such a huge role in my love for music. I come from a very musical family as well. So, I was exposed to Gospel, Blues, Jazz, R&B and more all at a very young age. It was common for us to have people in our living room doing a jam session. My grandfather would play his guitar very often and most of my family sing, so there was always someone singing or performing somewhere in the house.

7. Gospel played a part in your early years and listening to your music I hear that Gospel refrain that smacks of such rich heart as the Angelic Gospel Singers and early Sam Cooke (even he sang with the Soul Sisters). Can you talk a little about what Gospel means to you not only as a musician but simply as a person?

Gospel was always at the root of our family. We had a family gospel choir that would go around and sing. It strengthened our bond and was one of the first ways I learned to sing and hear harmonies and other vocal parts. I love the intimacy and passion of gospel songs! It can be comforting and reassuring. It always reminds me of my mom.

8. How has the worldwide pandemic altered how you do your job as a musician and as an actor?

The pandemic was devastating for me as an artist. I had a lot of live shows booked and other events but in a blink of an eye, it was all cancelled! As an artist, the shows and bookings are your livelihood. Like the rest of the world, I felt helpless and at a loss for the next move. On the positive side, during the pandemic, I've really used my time to write and create more works fueled by what's happening around the world.

9. You moonlight as Snooknik, the chanteuse of children's songs. How did this awesome endeavor come about?

Snooknik is my baby project that I love dearly. I was inspired by my own kids when I started Snooknik. As a new mother, I kept making up songs to teach my kids basic hygiene, life lessons, and everything you'd want to teach kids. Becoming a new mom was challenging so I just made our daily life into a musical. And we just sang our way through the day. This process made it really fun, so even as they got older and started school, I kept going by venturing into topics dealing with social awareness. Now I collaborate with a lot of family music artists through this community called Family Music Forward. And it's amazing because I get to work with talented musicians from all over the country and we try to make a difference with our messages.

10. How did you become interested in acting? Was it a natural segue from music into acting for you?

Acting was a natural segue for me as in high school I started doing theater. I loved the stage and the more I learned about musicals I loved it even more. Every chance I got to do a stage play, I did it. Then, when I moved to NY, I had the chance to do voice acting (VA) and loved that. Now I'm doing some film roles that I'm excited about.

11. Which actors – alive or dead– have inspired your own craft?

There's a lot of actors that I admire, but Angela Basset is definitely one. Meryl Streep, Julia Andrews, Viola Davis, Emily Blunt, Laurence Fishburne and more.

12. Do you have any film work coming up that you would like to plug for us?

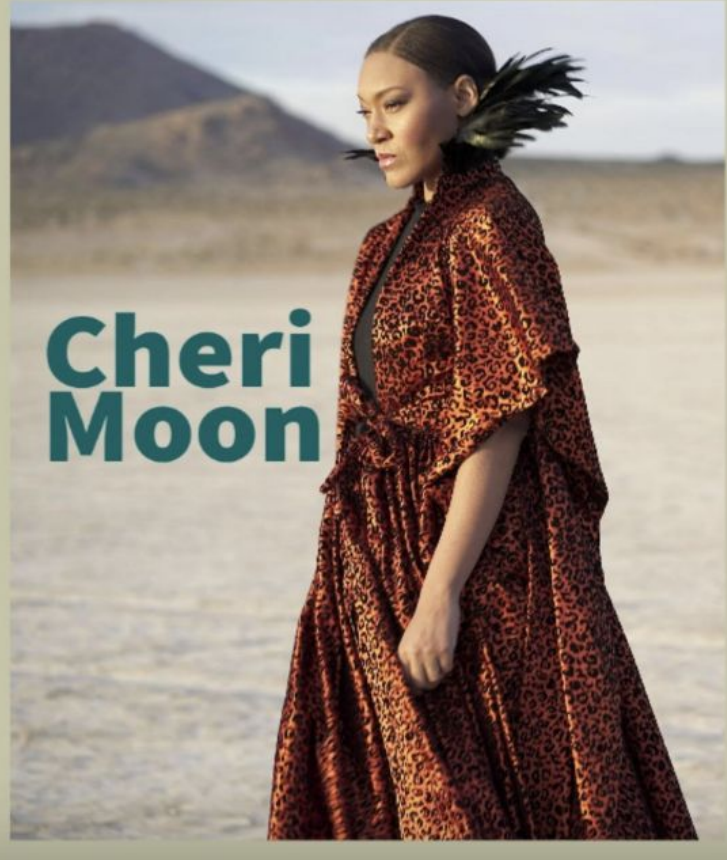
I'm really excited about "Sonic Leap" a scripted musical podcast that stars Anthony Anderson and an upcoming rock band called "Hero the Band". I play the mother. The show is a groundbreaking time-traveling musical adventure. The other project I'm excited about is a film I did called "Passenger C", directed by Cassian Elwes about a terrifying true-life event that happened to him recently on a flight to LA from NY.

13. You worked with director Joseph Rutman on the upcoming film EuroTrash. What was that collaboration like for you?

I am extremely grateful to Joseph Rutman because he was such a catalyst for me to get the role as a Police officer "Detra Diaz" in the film "EuroTrash". He was nurturing as a director and made me feel very comfortable on a set that was a little chaotic. He remained very focused and calm during the whole process. I would love to work with him again!

14. First – SILLY! – Question: You're stranded on a deserted island. What is the one album and the one film you have with you to pass away the time while awaiting rescue?

I'm not sure why but I can just watch "Snowy" over and over again. The album I'll take is "The very best of the Bee Gees". It's just a feel-good album that I don't get tired of.



Cheri Moon

[Read Here](#)

Artenzza Magazine Cover



CHERI MOON



SINGER & SONGWRITER

When did you start to get interested in music?

I always loved singing and performing even at a very young age. As a little girl I used to walk around the house singing all the time and I still do to this day. Music and performance are just my nature.

If you were an advertisement, which would your slogan be?

Fashion icon with her MIC on!

Which is the part you enjoy the most about music?

I enjoy the performance aspect of my

talent the most. Doing a show is like together a presentation, collecting all the elements that make the visuals stimulating for the audience and I enjoy that part very much!

Most artists say that through their art they learn more about themselves, heal injuries... In which aspects has music helped you?

I love that I can write and produce songs as well but sometimes that part can be frustrating.

What does music mean to you?

My music is my Expression! When I sing it's pure enjoyment for me. I make everything into a song and the more I do, the more I know I was born to sing and write music.

When I'm writing songs for myself as an artist, generally they come from my soul. I'm lucky to have these abilities and know how to use them.

Full Interview in Artenzza.com

[Read Here](#)



Cheri Moon

KNOWN FOR: Grammy Nominated "All One Tribe" for "We Are All The Same"

SOCIAL MEDIA: cherimoon.com, IG: @cherimoon, Twitter @CheriMoonMusic

Q&A

IF I HADN'T BECOME A Performance Artist, **I MIGHT HAVE CHOSEN** Photography, Stylist, or Producer. I'm a real creative, I love putting things together!

WHAT IS YOUR STYLE?

I like to mix it up between avant-garde, retro, & funky but tend to lean more towards edgy looks. I love finding unique items and collecting them. I like designer pieces of course but style for me is not always about the label, it's about the overall look and how you serve it!

THREE WORDS TO DESCRIBE YOU?

Intuitive, Ambitious, Versatile.

BEST ADVICE?

Don't get out of line before it's your turn!

WHAT IS THE LATEST PROJECT YOU ARE WORKING ON?

I'm working on a few movie projects that I'm super excited about with some amazingly talented people. I am also starting my Christmas album that I've wanted to do for a while and another Children's album is in the works.

WHAT IS YOUR DREAM PROJECT?

My dream project would be starring in a movie musical where I'm singing, acting and if I happened to have been lucky enough to have written or co-written some of the songs, I'd be on Cloud 9!



Blake Knight

KNOWN FOR: Co-host of Spotify Greenroom show "A Gay in the Life," with husband Garrett Clayton

SOCIAL MEDIA: Instagram/Twitter @hrhblakeknight

Q&A

IF I HADN'T BECOME A Writer, **I MIGHT HAVE CHOSEN** to work in nature. I think I'm happiest when I'm outside and have my hands in the dirt.

WHAT IS YOUR STYLE?

I like to be comfy, first and foremost—but that doesn't mean you can't have some flair! I really love classic looks that never go out of style, like a plain white tee and a nice leather jacket.

THREE WORDS TO DESCRIBE YOU?

Realistic, introverted, and straightforward. I know, it doesn't sound like I'd be very fun at a party!

BEST ADVICE?

I think my best advice to anyone, no matter what age, is that nobody really knows what's going on in most instances. The truth of the matter is: we're all learning, all the time.

WHAT IS THE LATEST PROJECT YOU ARE WORKING ON?

Our inclusive live room, "A Gay in the Life," on Spotify Greenroom!

WHAT IS YOUR DREAM PROJECT?

This sounds insanely nerdy, but my dream writing project would be to develop the popular Nintendo game series The Legend of Zelda into a TV series. It could be epic!

[Read Here](#)

Grammy-Nominated Artist Cheri Moon Talks Working On The First-Ever NFT-Backed Film



“I am very proud to be a part of a project that supports female artists and creators. It sends a message that times are changing and progressing. Women are taking on more roles and breaking boundaries,” she wrote. “We are starting to see more women in more prominent roles not only in front of the camera but also behind.”

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Cheri Moon Shares Her New Music Video For "Ain't I A Woman"



The lyrics, too, are a call to action. "Ain't I A Woman" is an anthem: a statement of pride, a celebration of femininity, and a declaration of independence. Cheri Moon has matched her verses to music that's simultaneously funky and rocking, sensitive and triumphant, fiery and immediately ingratiating. And as powerful as Cheri Moon's vocal performance is, she always makes sure that the meaning of her words, and the messages they carry, aren't obscured. The result is the particular hybrid of rock, soul, hip-hop, and cutting-edge club sounds that Cheri Moon is known for – this is dance music you can think about, and contemporary pop played with the dedication and spiritual intensity of gospel.

[Read Here](#)

Cheri Moon Speaks Her Truth With “Ain’t I A Woman”



3) Since you revisited a moment of inspiration from your childhood to write this song, what was the creative process like for you?

It was an emotional roller coaster for me with this song simply because I continue to struggle sometimes with my place in the world and my purpose. I know that my life is meant for Greatness and I haven't quite achieved it yet in my eyes. So, when I have moments of despair I always reflect back to my childhood and my upbringing because that's what fuels me and makes me feel certain I'm on the right path. I draw strength from moments in my childhood.

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ENTERTAINMENT

Exclusive: Cheri Moon on “Ain’t I A Woman”



Stage Right Secrets: What’s the story behind your song, “Ain’t I A Woman”?

Cheri Moon: Writing and recording ‘Ain’t I A Woman’ is kind of full circle for me because I learned about Sojourner Truth and her speech as a kid through a punishment given to me by my high school teacher, who told me to learn the speech overnight, and come back to perform it in front of the whole class. Through the process of learning it, my grandma told be adamantly that I must be true and convey what this speech meant because it was too important. So, after re-thinking it I put together a performance and the class performance led to me performing it all around Memphis, TN. When going through my transition of becoming a mother and struggling with my identity as a woman, artist etc. I often had thoughts of inadequacy. I had to rediscover myself – thinking of words my grandmother used to say and also being inspired by all the accomplishments of many women of today. I went back to that moment of doing this speech and how that made me feel. So, I wrote this song as inspiration to other girls and women around the world to celebrate who they are and inspire them to be who they want to be no matter what it is and never feel like it’s too late!

Who were your biggest female inspirations growing up?

A lot of women in my family: My Grandma of course, my aunt Sweetie, my mom, but also Tina Turner, Whitney Houston, Josephine Baker, and Diana Ross..I also used to watch Janet Jackson’s live concerts and videos on repeat.

[Read Here](#)

Cheri Moon | Los Angeles & Memphis | NOT QUITTING!



What would you say was the single most influential factor in your success?

NOT QUITTING. Someone very close to me said, "Don't get out of line before it's your turn". It always stuck with me.

What do you know today that you wish you would have known when you first got started?

I wish I had known the music industry was going to collapse the way it did, but then I would've had to have been a psychic :-).

No, but I think I would've taken more time to perfect my craft at a younger age and maybe stuck with learning more instruments.

[Read Here](#)



INTERVIEWS

Cheri Moon – We Are All the Same

Q) Who are some of your musical influences?

A) I love a lot of the legendary artists like Tina Turner, Whitney Houston, Annie Lennox, Grace Jones, Prince and Michael Jackson, but I also love modern-day artists like Adele, Dua Lipa, Lana Del Rey, Florence & The Machine, etc.

[Read Here](#)



Grammy Nominated Artist Cheri Moon Celebrates Diversity With Her Global Kids Anthem 'We Are All The Same'

Grammy Nominated artist Cheri Moon has been at the forefront of the music scene for most of her life and is not slowing down anytime soon. She celebrated her first-ever Grammy nomination under her children's performer alias 'Snooknuk' for her work with the band All One Tribe and their nominated global kids anthem "We're All The Same" (distributed by Bob Marley/Tuff Gong International).

On March 8th, 2021 in honor of **International Women's Day**, Cheri released a self-written female pop anthem entitled "Ain't I A Woman" which Cheri performed at the first ever Black Women Family Music Festival that same year. The festival was in part a response to the controversy surrounding race at the Grammy awards that year (only White artists were nominated for Best Children's Album).

[Read Here](#)

Ain't I A Woman? Cheri Moon's Anthem of Empowerment For All Women



Jejune loves that you support the Good + Foundation, a leading national nonprofit that works to dismantle multi-generational poverty by pairing tangible goods with innovative services for low-income fathers, mothers, and caregivers. How did you get involved? Can you tell us more about their work and their mission?

I opened a family place in Los Angeles in 2014 called SNOOKNUK Arts & Indoor Play Cafe. Snooknuk is my kid's brand that started when I became a new mom and began creating songs and media content to help families teach kids life lessons, social awareness, and mindfulness. Opening a physical space for families to come and take music classes, workshops, art, dance and more really helped to build an organic community with what I was doing. I became more engaged with the community needs and was introduced to Good Foundation, which actually used to be called Baby Buggy through other moms that were members at Snooknuk. I loved what they were doing, so I offered my place to be one of the Donation drop-off locations as well as promote and help in any events or drives they would run. We would advertise at our physical space as well as add it to our mail outs.

We feel very motivated and inspired by Ain't I A Woman - what do you hope audiences take away from your song?

Thank you! That's exactly what I'd hoped is for this to inspire women to keep moving and fighting for what they want and believe but celebrate who you are and what you've already accomplished. But also, for the men to celebrate those inspirational women in their lives.

[Read Here](#)

Cheri Moon Releases New Music Video For "Ain't I A Woman"



[Read Here](#)

Cheri Moon Ain't I A Woman Interview



Question: Can you tell us about Ain't I A Woman?

Cheri Moon: 'Ain't I A Woman' is an inspirational women's anthem that I wrote to inspire myself and all women around the world to continue to fight for what they want in their lives and also celebrate womanhood and all their accomplishments.

Question: Is there a particular message you hope listeners take from your music?

Cheri Moon: I really hope to inspire with my music. I want to encourage, and with some songs I want them to dance, so it's all feel-good music :-).

Question: What or who was your inspiration to go into the music industry?

Cheri Moon: I've sung in churches, competed in talent shows, etc. most of my childhood. I love music and come from a very musical family. I always used to love watching artists that had elaborate shows and concerts. I really get a kick out of it and I still do. I think singing and performing have always been a part of my DNA. I CAN'T NOT do it.

[Read Here](#)

Cheri Moon - 'Ain't I A Woman'



The video was released to coincide with International Women's Day, and serves as a fitting soundtrack for Women's History Month. Sustaining that defiant, celebratory tone throughout the entire video, Cheri Moon then dresses as a doctor, businesswoman, a young mother, astronaut and in a number of other guises. The message is plain, and simple, and one that Sojourner Truth would have understood: nothing is beyond the capacities of a strong and dedicated woman.

[Read Here](#)

Music Stars Making A Social Impact: Why & How Cheri Moon Is Helping To Change Our World



Can you please give us your favorite “Life Lesson Quote”? Can you explain how that was relevant in your life?

I have a couple but one that I’m repeating to myself still is “Don’t get out of line before it’s your turn”. This still resonates with me today because even with all my achievements I still have far to go to accomplish other goals. But if I quit, I give up all my hard work and essentially any chance of getting to the opportunities and places I ultimately want to be.

Can you tell us a story about a particular individual who was impacted or helped by your cause?

Since I’ve released the song and video, I received many messages from women that I know and a lot I don’t about how this has helped them to finish something they’d given up on. Some have mentioned how this has made them acknowledge their own achievements that they had taken for granted. It makes them feel they can do anything! That encourages me to reach out to more women.

[Read Here](#)

Cheri Moon of SNOOKNUK on building a brand that has a real impact on children and families



What is the accomplishment you are the most proud of to date?

I am really proud of building a brand that has a real impact on children and families because I know that SNOOKNUK will always be a part of their childhood.

What does being an **Entreprenista** mean to you?

Entreprenista means being a Boss! A woman who loves and thrives off of having her own, being successful, and making things happen!

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Multi Talented Artist Cheri Moon on Creating, Connecting & Celebrating



What is the most important thing to you as an artist?

I hope that I can write a song or songs that will last for a long time. My love for music growing up really came from my connection with classic songs. I love a good song with a good melody or a great meaning. It can be a ballad, a rock & roll song, or a disco song. It doesn't matter. I connect deeply with songs that actually make me feel something rather than just a quick response with no depth. So, I really hope that one day I can write a song that does that for someone.

In addition to writing for yourself, you have also written for legendary artists such as Timbaland and Missy Elliot. How does your creative process differ writing for other artists versus yourself?

I was a part of a team that wrote for artists that Timbaland was working on, but also writing for my girl group at the time as well. When writing for other artists, it can be difficult because you may not have complete freedom to create and write what comes to mind. You have to take the other artist into consideration, whereas when you are writing for yourself you can just flow with your own feelings, whatever melodies you like, etc.

[Read Here](#)

Cheri Moon: “Competition is not always good”



Can you please give us your favorite “Life Lesson Quote”? Can you explain how that was relevant in your life?

I have a couple but one that I’m repeating to myself still is “Don’t get out of line before it’s your turn”. This still resonates with me today because even with all my achievements I still have far to go to accomplish other goals. But if I quit, I give up all my hard work and essentially any chance of getting to the opportunities and places I ultimately want to be.

[Read Here](#)

Grammy-nominated Cheri Moon is your next favorite artist



Why do you think the message of “We Are All the Same” is so important right now?

“We’re All The Same” is really important because it breaks down the differences that we as people may have come from a different culture or background and is a celebration of these differences. We are witnessing so many injustices and lots of discrimination in the world right now. STILL...If children can learn and understand at a young age that our differences are what makes us unique and we’re all human beings, this would help future generations. We could have less racism & discrimination and more empathy & humanity.

[Read Here](#)

Interview with Grammy Nominated Singer/Songwriter Cheri Moon



Check out our interview with Cheri Moon and her first-ever Grammy nomination for “Best Children’s Music Album” with the group ‘One Tribe Collective’ under her performance name ‘Snooknuk’? Additionally, the remix of her 2021 female empowerment pop anthem, “Ain’t I A Woman” that was released on International Women’s Day went #1 on the DJ Spin Charts after releasing her “House Arrest” mixes during the pandemic.

[Read Here](#)

Interview: 2022 Grammy Nominee Cheri Moon on 'Best Children's Music Album' Nomination



How would you describe the sound of your music?

CM: The sound of my music is quite infused with many genres. I use pop influences, doo pop, orchestral, electronic, R&B, and more. Call & response is another format I like to use as well. It's usually very catchy and memorable.

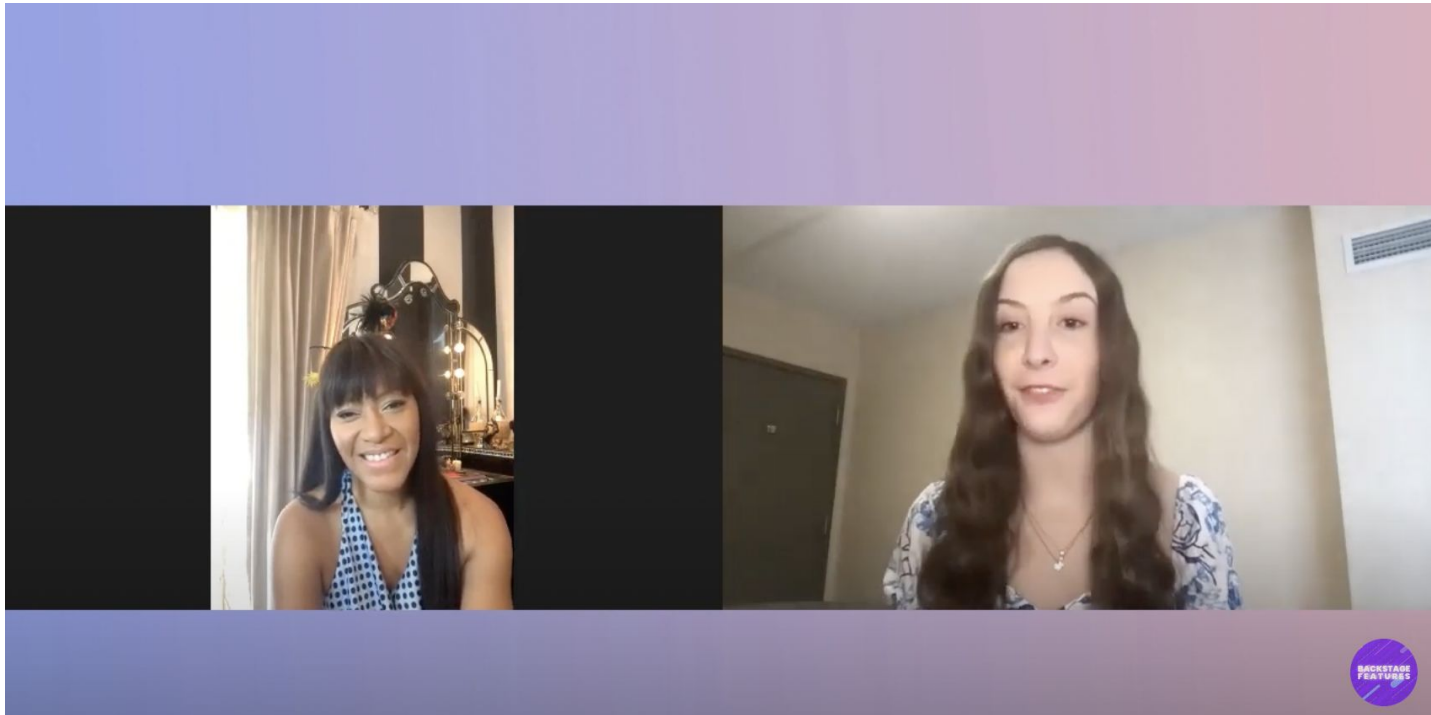
Who would you say are some of your musical influences?

CM: For the Family music genre, I love Ella Jenkins, she's such a classic performer and teacher. Everything just hits home. Also, Raffi, and I just love Julie Andrew's work as an actress/performer.

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DIGITAL VIDEOS

Cheri Moon Interview | Backstage Features with Gracie Lowes



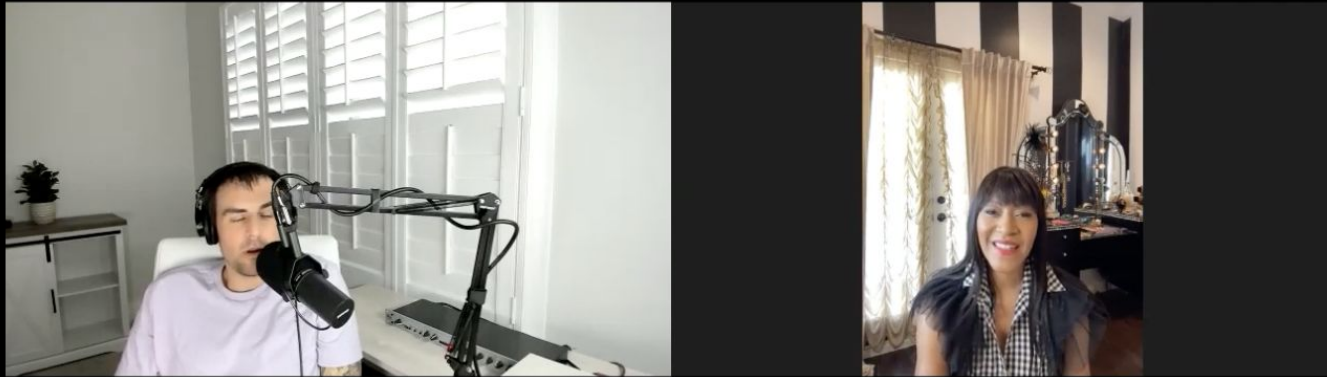
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Bringin' it Backwards

Interview with Cheri Moon (SnookNuk)

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Tobin Tonight

Cheri Moon (Snooknuk) : Welcome to the Grammy's

TOBIN TONIGHT

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Cheri Moon (Snooknuk)

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Urban News Interview: Grammy Nominated Artist Cheri Moon



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Too Opinionated Interview #135: Cheri Moon



Today on Too Opinionated, singer/songwriter Cheri Moon swings by for a visit to talk about her new song released in honor of International Women's day and inspired by a Sojourner Truth Speech.

Cheri's songwriting skills earned her a **publishing contract with Producers Timbaland and Jimmy Douglass**. Since then, songs from her catalog have been licensed for numerous national commercials and TV shows – including popular soap operas like "All My Children," "The Young and the Restless," and many HBO shows.

Capturing music lovers' attention around the world, Cheri had three smash hits in the clubs including **"Ships in the Night" (#4 on the Music Week Club Charts)**, **"House Arrest" (#1 on the DMC World Charts & #2 on the Music Week Club/Commercial Charts)**, and **"One More Crazy Summer" (#2 on the Music Week Club Charts)**. Cheri has since been signed as songwriter for legendary artists Timbaland and Missy Elliot.

[Listen Here](#)



[Listen Here](#)

THE CHRIS & SANDY SHOW WITH ARTIST & ACTRESS CHERI MOON



The Chris & Sandy Show with Artist & Actress Cher... Spreaker★

00:00 59:38

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The audio player interface includes a yellow play button, a heart icon, a speech bubble icon, a share icon, and an information icon. Below the title is a waveform visualization of the audio content. To the right of the player is a photo of Cheri Moon and the hosts, Chris and Sandy.

We had a great conversation with Artist & Actress [Cheri Moon](#) on The Chris & sandy Show. We talked about many things from family, music, acting, sacrifices, she told some great stories especially the one behind her song "Ain't I A Woman". What a great story! PLUS a whole lot more!

[Listen Here](#)



Bringin' it Backwards

Interview with Cheri Moon (SnookNuk)



[Listen Here](#) or [Watch Here](#)

Singer Cheri Moon releases women's anthem



[Watch Here](#)



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LNC
TRUTH

**CHERI MOON TALKS GRAMMY NOMINATED SONG
"WE'RE ALL THE SAME"**

[Watch Here](#)

Grammy Nominee Cheri Moon Joins Us!

Good Day is talking...

LIVE

Cheri Moon
GRAMMY NOMINEE ARTIST

GoodDay
8:46 36°

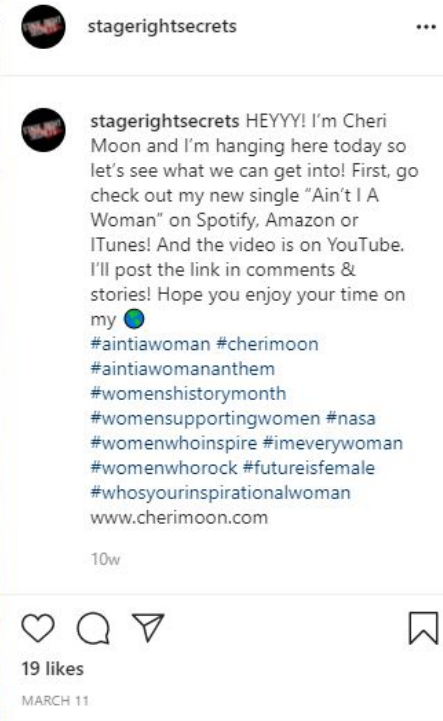
WEATHER | PLACERVILLE 50/34 SUNNY

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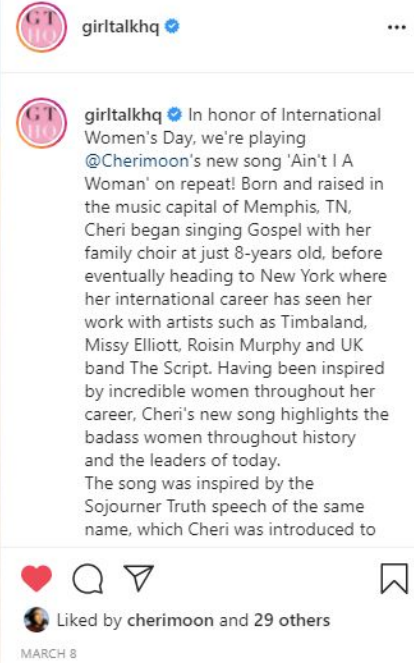


Cheri Moon chats about her music career and performs her new female empowerment pop anthem, "Ain't I A Woman."

[Watch Here](#)



Stage Right Secrets IG Live -
March 11, 2021
[Read Here](#)



Girl Talk HQ - "Ain't I A Woman"
Announcement
[Read Here](#)

BLACK VOICES HEARD



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blackvoicesheardproject "For me particularly, I find it a struggle when people tell me what kind of music I can do because I'm black. Like, I have to stick to r&b and soul and gospel? I mean I love all that stuff and yes I can do all those things but that doesn't mean that I cannot do rock and roll and pop. And if I wanted to sing country, I'll sing country too. You know? Early on I really felt the restrictions, they were trying to give me and the limitations set forth, and I heard a lot of that. Every time I tried to do something outside the box I heard 'No I think you should stick to this or do this' But I said 'I know that I can sing this, and I know I sound good singing it and this is what I want to write.' So I struggled with that ...



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JULY 12, 2021



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5PM EST
@OFFICIALWOMENWHOROCK

A smaller version of the 'WOMEN WHO ROCK' logo is located in the bottom left corner of the promotional graphic.

PRESS CONTACT

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